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| **Jünger, Ernst (1895 – 1998)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Ernst Jünger was a German writer of war accounts, diaries, novels, and political and theoretical essays. Although Jünger’s body of work is broad and varied, he is most often associated with his work of the 1920s and 1930s, which embraces an aesthetic of war, destruction, pain, and technology as the key to aesthetic and experiential fulfillment.  Jünger was born to a middle-class family in Heidelberg, and grew up in Hannover. After serving briefly with the French Foreign Legion, Jünger volunteered at the outbreak of World War I and served in the German army on the Western Front for the duration of the war. |
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| Further reading:  (Neaman)  (Nevin)  (Schwilk) |